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Balloon Ball
Tonight
In Gym

The Ithacan

"A Doll's House"
Little Theatre
Dec. 11, 12

Band, Orchestra Clinic Proclaimed Huge Success

Over 400 Supervisors And
Their Students In
Attendance

The fourth annual clinic of the New York State Band and Orchestra Association, held at Ithaca College, is history. Everyone considered it by far the most successful one yet held. The enrollment brought over 400 supervisors and high school students here.

Capable Management

Tryouts for positions in the high school band and orchestra were capably handled by various members of the instrumental department.

Program For Guests

In honor of the association and its guests, the orchestra, choir, and band tendered a program to them Friday night, and played to more than a capacity house. The audience overflowed into the halls and lobby.

Choir Highlight

The program by the choir was the highlight of the evening; perhaps it was due to the contrast to so much instrumental music all day. The blend of their voices, under the leadership of Mr. Lyon, thrilled the appreciative, almost spell-bound, audience.

Terminates With Concert

On Saturday evening the clinic terminated in the concert presented by the All State Band and the All State Orchestra. The peak of the entertainment was the band composed of supervisors and teachers, Mr. Goranson conducting. It was interesting to note the high level of musicianship displayed by these teachers. The "judges'" criticisms were amusing and enjoyed by the recipients as well as the audience. Guest conductors in the evening concert were; orchestra, Dr. Rebmann and the regular conductor, Cornelius Gall (class of 1931) and the preparatory conductor was Miss Goranson. The regular conductor of the band was Raymond Russell (class of 1931) and the guest conductor was Carlton Stewart (class of 1930) of Mason City, Iowa.

After the Ithaca College Band Concert, Friday night, Phi Mu Alpha presented an inscribed "Book of Scores of Famous Works" to Brother Carlton Stewart.

Following is the program given by
(Continued on page five)

Dr. Job Speaks On Need For New Cut System

Interest On Part Of
Students Runs
High

With interest running high at the prospect of having a new cut system outlined, the third assembly of the year in the Little Theatre, Wednesday morning, at 11:00 p. m., November 18, was conducted by Dr. Job.

Rumors Circulated

Previous to this meeting rumors were rife concerning a supposedly newly-formed system for regulating class attendance. Students had denounced the magnanimity of the administration for imposing such a plan as they imagined had been instituted. However, in devoting the first portion of the assembly to that all-pervading question, Dr. Job de-bunked such rumors that had been circulated, and revealed that although the faculty had given the question in mind prolonged, serious consideration, no change in the policy maintained by the school regarding class cuts had been made. Some such system is needed, Dr. Job said, for students cannot view the necessity of class attendance in the proper perspective. Those who needlessly fail to meet classes, and those who take the liberty of leaving Ithaca one to three days in advance of a vacation period, are a direct hindrance to those attending the classes. It was shown further that reaching class punctually, on the part of both the student and the instructor, is vitally important.

Council To Consider

Dr. Job said that some questions to be considered in formulating such a system would be placed in the hands of the student council. When such problems have been solved in a satisfactory manner, a cut system deemed best suited for Ithaca College will be enacted. When this is finally determined, the system should be regarded rationally with all contributing factors held in mind.

Rum, Rhythm, Rebellion

In the latter part of his address, Dr. Job used the three R's: Rum, Rhythm, and Rebellion, to illustrate trends of modern youth. He first told of Myrtle Reed's book: "Lavender and Old Lace", described as one of the sweetest stories of modest life that was ever told. Lavender is emblematic of something sweet and true, something to be prized; old lace is symbolic of tenderness and softness.
(Continued on page three)

Win Over Grove City Completes Football Season

Weather Conditions Prevent
Final Contest With
Mansfield

Completing a successful season by winning over Grove City, 12-7, the Ithaca College gridgers wound up this year's football schedule on November 14 on the New Jersey team's own field. Although the last game was to have been with Mansfield Normal School, the contest was cancelled on account of bad weather.

Final records reveal that Ithaca had three wins and lost two, Middlebury and St. Anselm's, both undefeated for the year, gave Ithaca its set-backs. St. Anselm's will be remembered as the team that held Holy Cross to a scoreless tie.

Next year's team will lose the following letter men through graduation: Co-captains Grace, Clark, and
(Continued on page five)

Students Present Second Recital

On the evening of November 24, the second in the series of student recitals presented an unusually interesting program in the Little Theatre. The entire program was made up of piano, voice, string, and chamber music.

String Quartet

The initial number on the program was Mozart's "String Quartet", No. 12. This movement, marked "Allegro Vivace Assai", is in G major. The quartet is one of a group of six, all dedicated to Joseph Haydn. Sarah Bracken, Wilma Jean Leonard, Eloise Updyke, and Dorothy Kenney made up the ensemble. Artistic bowing was revealed by this delicate number, the difficult scale passages being brilliantly executed.

New Artist

A new artist on the Little Theatre stage, Barry Brinsmaid, accomplished a fine piece of work. Mr. Brinsmaid apparently got off to a cold start, but soon warmed up to his number, "To Spring", by Grieg, showing that he has a promising future as a pianist.

"To the Sunshine", by Schumann; "Thou'rt Like Unto a Flower", by Rubenstein; and "In the Woods", by Robert Franz, were well sung by Henry Kunkle, a senior. It was felt that the second number was the most artistically sung of the three.

Next, one of the earliest compositions of the great master, Debussy, "Arabesque" was played by Josephine Coder, a special student. Miss Coder seemed a trifle nervous, but once gaining control, she played well.

Thayer Improves

The only violin solo on the program was played by William Thayer. Mr. Thayer rendered the first movement of Mozart's "Concerto in E"
(Continued on page three)

The student council requests the freshmen, both boys and girls, to remember the sign recently posted in the lobby—"Beware of the Barbers." Any failure of a freshman to wear a frosh cap or button will be dealt with at the jurisdiction of the council. A word to the wise is sufficient; the foolish will suffer.

Miss Julia Vail Presents Program This Evening

Comes Under Auspices
Of College And
Alumni

Under the auspices of the college and the alumni association, Miss Julia Vail, graduate of the drama department in 1927, will give a monologue in the Little Theatre, this evening at 8:15.

Nationally Known

Since her graduation, Miss Vail has become nationally known for her program of colonial women's sketches. Betsy Ross is one of the famous characters in early American history that she portrays in costume. Presenting the same program all over the country, Miss Vail has become more and more popular and widely known, particularly with the Daughters of the American Revolution.

Immediately following the program, a short meeting of the alumni group will be held in the Green Room.

Former Teacher

Miss Vail expressed her happiness at being able to come back here, for in addition to being an alumnae, she has also taught in the school one year. Her accompanist and ward-robe mistress will attend her in this program as they have in other cities throughout the United States. Since her services are being donated on this occasion, a good turn-out of the student body is desired.

Mrs. Rose Broughton and Mr. Arthur Niedick are the chairmen of the respective group bringing Miss Vail here.

Demonstration By Basketball Pro

Chuck Taylor, professional basketball star, at one time a member of the famous New York Celtics, gave a demonstration in the gymnasium Tuesday afternoon, November 24. This was Taylor's second visit to Ithaca College, his first being two years ago. Various skills on how to pass, fake, and shoot the ball were demonstrated. In conjunction with the exhibition Mr. Taylor presented a very fine talk on the fundamentals of the game. A large group, representing every division of the school attended the demonstration.

Miss Mann Joins Music Faculty

Miss Elizabeth Mann, of Syracuse, has recently been appointed as instructor of 'cello and string bass here at Ithaca College.

She received her Bachelor of Science degree at the University of Syracuse, and Master of Music degree at the University of Michigan.

Miss Mann has studied 'cello with Ernst Mahr at Syracuse University, Honns Pick of the University of Michigan, and Alexander Schuster of Michigan State.

She is a member of Phi Mu National sorority and Sigma Alpha Iota, Alpha Chapter at Ann Arbor, Michigan. Miss Mann has done much radio work from Syracuse and has taught privately in Syracuse, as well as at the University of Michigan. On November 15 she presented a concert at Willard Straight. She is a member of the Cornell Faculty String Quartet.

College Players To Present "A Doll's House"

To Play December 11,
12, And Again In
January

"A Doll's House", by Henrik Ibsen, is the second production of the Ithaca College Players this season. It will be presented in the Little Theatre on the evenings of December 11 and 12, and will again be presented in January.

Season Appropriate

Appropriately for this time of year, the play is laid in a Scandinavian atmosphere at Christmas time. Focusing around the character, Nora who represents woman's first rebellion in defense of her freedom and rights, the piece progresses in the typical Ibsen manner. Nora has been played by Mrs. Fiske, Nazimova, Eleanora Duse, and other outstanding actresses. In the local production Helen O'Hara will portray this character.

"A Doll's House" is under the direction of William Dean, whose treatment of Ibsen does not endeavor to emphasize the quality generally associated with the author, but rather makes it a pleasant, human and understanding drama.

Enhanced By Effects

The mood of the play will be enhanced by dramatic lighting and stage effects, and furthered by the orchestra and choir with the presentation of continental Christmas carols. An Italian folk dance, the "Tarentella", will be included to advance the theme of the drama.

Walter Benham is stage manager, Paul Mowrey lighting technician, Jane Allen will supervise properties, and Terry Ott will be costume chairman. Prompters are Kay Tobin and Doris Leach.

Cast Listed

The cast consists of seniors and juniors with freshmen as understudies. Nora Helmer will be played by Helen O'Hara; Torvald Helmer, Alfred Little; Dr. Rank, Byron Gulden; Mrs. Linden, Mary Alice Whitman; Nils Krogstad, Willard Dorfman; Anna, Mary Jane Sterling; Ellen, Dorothy Higgins; and the porter, Oliver Vogt.

Understudy Cast

Under the direction of Oliver Vogt, the understudy cast is Nora, Phyllis Miller and Norma Rothschild; Torvald Helmer, Wakeman Gardner; Dr. Rank, James Hines; Mrs. Linden, Rheta Miller; Nils Krogstad, Robert Hines; Anna, Marian Sandman; and Ellen, Evelyn Teper.

Three children will be included in the cast to play the children of Nora and Torvald Helmer.

All outside boys, that is, any fellows in school who do not live in either a dormitory or a fraternity house, are to meet with Dean Tallcott in the Green Room, Tuesday afternoon, December 8, at 4:00 p. m. The purpose of this meeting is to organize the outside boys into a suitable association with duly elected officers. It is important that all in this category attend.

CALENDAR

FRIDAY, DECEMBER 4

Julia Vail, Monologues, Little Theatre, 8:15 p. m.
Phi Delta Pi Balloon Dance, Gym, 10-1

FRIDAY, DECEMBER 11

"A Doll's House", Little Theatre, 8:15 p. m.

SATURDAY, DECEMBER 12

"A Doll's House", Little Theatre, 8:15 p. m.

TUESDAY, DECEMBER 15

Kappa Gamma Psi Christmas Party, 7:30-12

WEDNESDAY, DECEMBER 16

"Messiah", Chorus & Orchestra, Methodist Church, 8:15 p. m.

THURSDAY, DECEMBER 17

Christmas Program, Choir and Band, Little Theatre, 3:00 p. m.
Benefit of Parochial School
Phi Mu Alpha Christmas Party, Evening



The Ithacan

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EDITOR COMMENTS ON CUT SYSTEM

Since there have been so many diversified rumors, comments, and opinions aired on a projected cut system, it is purely natural for the student body to expect some comment from this column on the topic. Rather than cause any further confusion as pertains to the matter, the editor wishes to remain silent concerning any detailed form which may eventually be adopted until a plan is definitely drawn up and put into effect.

All that is to be said was relayed to the students at the November 18 assembly by the college president, Dr. Leonard Bliss Job. The revelation that no system has yet been evolved makes discussion superfluous until there are some basic facts to discuss. But it should be borne well in mind that if courses and classes in general were pursued with the proper application and concern on the students' part—such a system would have no place here and would not even be considered. As Dr. Job told us, the main offenders in this particular case are the ones who will first find fault with whatever plan may be instituted.

Dr. Raymond Huse, who recently addressed a college assembly, gave us the very best possible advice we could receive in this case—"Instead of sitting on the fence and throwing stones, get in the game." In other words, instead of berating a system which has not even been installed, and needlessly cutting classes—punctually attend each meeting of your courses. A noticeable change in this manner may have some influence in the formation of the ultimate system.

COMMUNISTS ACTIVE ON NATION'S CAMPUSES

Newspapers throughout the country lately have been carrying stories about Communist activities on the campuses of many colleges and universities. However, it will be noted that there has never been that sort of trouble here in Ithaca College. Perhaps it is because the undergraduates here are too much concerned with their professional work to actively engage in reactionary politics.

A little reflection on this subject will show that for the most part, individuals who are always finding fault with the government and visualising some Utopia are those individuals who have not taken a vital and

personal interest in making, or preparing themselves for a proper livelihood. The person who gets out and works towards one particular goal can usually see the other fellow's side of the question and can rationalize properly when some important issue is at stake. If, during the inception of our country, the problems confronting our forbears had not been considered with a sane attitude, chaos and ruin would have been the early fate of this nation.

Let us all follow the example of these grand old figures in our history, meeting all new questions with the same attitude that they met them. Since the United States has thus far so nobly progressed on its original principals, they should be retained and handed down from generation to generation for the posterity of the nation.

PASSING OF MADAME SCHUMANN-HEINK MOURNED

At 10:21 p. m., Tuesday, November 17, one of the grandest figures ever seen on the operatic stage passed to the great beyond. The death of Madame Schumann-Heink meant grief to the many people who had grown to love her as a singer, and as well as a very human, understanding person.

Madame Schumann-Heink should serve as an ideal for all who intend to pursue professional work as pertains to the stage, whether it be in the dramatic or musical field. False impressions which many may gather can easily be banished by an insight into the life of this marvelous character. She was, indeed, emblematic of all that was sweet and true in this life.

During the World War, just as many other mothers who saw their sons go to battle to never return, Madame Schumann-Heink saw several of her dearly beloveds perish in that international massacre. After the war was over, she was one of the leading figures among the gold star mothers. Shortly before her death she expressed the hope that when she was finally claimed by the All Pervading Power, a reunion between her and her sons would take place in heaven. We all hope that this reunion has been accomplished.

QUOTABLE QUOTES

(By Associated Collegiate Press)

"The element of luck is a bigger factor in the success or failure of a football coach than in any other occupation I can think of. A coach works a whole year to build up his team for a 'crucial' game. He develops a strong player for every position and plenty of reserves, if he has the material. And then zowie! Fate jumps up and hits him in the neck. A fumble, a bad bounce of a football, a bad piece of judgement by the quarterback, a momentary malfeasance by a player who has been carefully coached to do the right thing and the game is lost and with it sometimes the coach's reputation." Coach Gus Dorais of the University of Detroit believes the breaks can make the scales go either way.

"Charity is important to us as students. You notice that I think of myself as a student, just as you are, for this is one of the greatest pleasures which I have in being here. The very essence of the student's progress toward knowledge is freedom from prejudice. That is charity; to take the facts of the case as they are, to receive them with an open mind, and to draw your conclusions from them." Colonel Amos W. W. Woodcock, president of St. John's College, explains that the mind should be open wide enough to allow preconceived ideas to escape and make room for honestly appraised facts.

The entire student body joins Kappa Gamma Psi in mourning the passing of Brother Reginald Sweet. Mr. Sweet, a charter member of Kappa Gamma Psi, graduated from the music department in 1932, and had been teaching in the Granville, N. Y., schools. His death, on Friday, November 20, was brought on by high blood pressure.

STATE

Now Showing
ELEANOR POWELL
JAMES STEWART in
"BORN TO DANCE"

Sun. — Mon. — Tues.
BARBARA STANWYCK
JOEL MCCREA in
"BANJO ON MY KNEE"
Next Week — Starting Wed.
IRENE DUNNE
MELVYN DOUGLAS in
"THEODORA GOES WILD"

STRAND

Now Showing
WARNER BAXTER in
"WHITE HUNTER"
Sun. — Mon. — Tues. — Wed.
ELISABETH BERGNER in
William Shakespeare's
"AS YOU LIKE IT"
Next Week Starting Thur.
JOE E. BROWN in
"POLO JOE"

TEMPLE

Fri. — Sat.
GEORGE O'BRIEN in
"DANIEL BOONE"
Sun. — Mon. — Tues.
SALLY EILERS in
"WITHOUT ORDERS"
Next Week Wed. and Thur.
Guy Kibbie — Sybil Jason in
"CAPTAIN'S KID"

Winter Sports Headquarters

Ski-Togs, Snow-Togs. All
the needed accessories for
men and misses. And all
at pleasing, moderate prices.

You are invited to in-
spect our complete showing.
Men's items on the street
floor.

The Debonair Shop for
Misses has gone Winter
Sport. With the grandest
collection of Snow Suits,
Scarf Sets and Winter Sport
apparel.

The Shoe Shop, on the
street floor has ski-boots
for all.

Treman, King & Co.



There's not less than five good reasons
why you should drop over here right
soon . . . and they're all men.

FATHER
BROTHER
UNCLE
COUSIN
FRIEND

Then there's the in-laws who don't want
to be treated like outlaws.

And, ladies, there's the to-be-or-not-to-be
unless he already is the other two per-
cent.

If you're going to shop twenty stores for
these twenty men you're headed for
Aspirin.

In this man's shop—for ladies use—you
can travel a male-a-minute gait . . . and
in less time than it takes to walk a mile . .
you can satisfy yourself and him and not
over-draw your check list.

You can start right at our front door and
pick out the first gift before the door
closes. And every two feet for the next
sixty there's gift prospects.

And they are not things we got in hoping
you'd like them . . . no sir, I mean, Mam
. . . they're things we got in because he
wants them.

Shirts, ties, sox, belts, suspenders, hand-
kerchiefs, robes, collar and tie pin sets
individualized with his initials, dress
jewelry sets, purses, gloves and scarfs
and a hundred things more.

Gifts at a dollar, even, that are worth-
while. Neatly boxed of course, and pack-
ed and mailed, too.

W. J. Reed

146 E. State St.

BAGATELLES

By Sir Occo

Messrs. Whitman, Dwyer, and Carrano entertained the Misses Olive Vogt, Edwina Herendeen, and Timothena Mullaly at a theatre party one evening recently. The show viewed was: "Three Men On a Horse".

* * *

A young man, in the fourth grade of one of the Ithaca schools, when asked to write a theme on a dog submitted the following:

MY DOG

his name is Spottie, He is blak and wirthe. I like too play with him, he will kis you like Hell and shak hands.

* * *

Just prior to Thanksgiving recess Bob Bagley and Henry Enzian were guilty of disrupting a rehearsal of the concert band. It was during a very pianissimo passage of a certain selection that the mutes in their trumpets simultaneously fell to the floor with a most emphatic clatter. Since this was a major offense to Mr. Beeler, the fellows employed the services of Nancy Houston to write an apology to him. This is the product of Nancy's virile pen:

A Sonnet to Our Dear Teacher
On Being Sorry

Our teacher we know is awful mad
And gosh! it makes us boys so sad!
And so we write this little rhyme,
You know—"A stitch in time saves
nine—?"

We didn't mean to drop our mutes.
We bet you think we're awful brutes
'Cause we disturbed rehearsal so.
It was an accident, you know,
So please, dear teacher, to excuse,
We didn't do it to amuse.
They just fell out upon the floor,
But it won't happen any more.
And so, dear teacher, don't be mad,
'Cause gosh! it makes us boys so sad!

* * *

Don Sweet receives Sir Occo's vote for the most perfect simulation of "Joe College". Have you noticed him going about in his frosh cap and coon-skin coat?

* * *

Ask Walter Eaton what the connection between Marjorie Dean and "the road to Schenectady" is . . . it is understood that he knows all the details.

—I—

THANKSGIVING FOR
ITZOCK AND JULIUS

—I—

So vit pen in hend, dolling frans, (Itzy speakin'), . . . I'm aboudt to telling to you de very sed hexperience which I vas hefing owver de holidays.

Vell, efter departing from de Leck-enwanna locomotion tren, I vas himidiately teking off to proceeding to my house end seeing Moma end Poppa, end leaset but not lest, my Toikey pet, Julius. Following a wery delightful home-caming I med up mine mind to going to seeing my pel Julius right away quick. So, ven I vas getting to where he was lifing, I could seeing in his heyes det he was wery hungry end sed . . . so right away I vas gifing to him some baloney which I hed in mine pockets, end so wid a woid of good cheer I vas telling to him "Julius ole pel, don fear kid—if you die—I wouldn't eatin toikey again in mine life." But efen on top of hall dis . . . I could see det de poor henimal vas ascairt he vas gonna get it in de nack.

Vell ven ve vas all esembled et de dining table I vas vaiting petiently to see de verdict . . . so den vat do you tink . . . Moma vas bringing in de feed end right dere befor mine wery heyes vas mine boosum pel end fran—Julius—cold as a cucumber . . . but in annuder vay he vas boining up . . . poy oh poy vat a sun-ten he hed. Vell upon seeing dis wery unplasent sight I vas commencing to crying wit pesion end emotion . . . mine hart vas breakin . . . So, newer let it be sed det Izzy ewer broking a promise . . . all I vas eatin for de benquet vas swiss chiss end hartychokes . . . end a broken hart on top of eweryting. So right away quick I was running to mine room end pecked de suit-cesses

More or Less About RADIO

By J. F. De'auX

Dear readers—do not be disheartened by the torbidding subject: "Jazz"! It is not likely that you will, for those that like jazz will read on to reassure themselves, and those that dislike it will be curious to see what feeble excuses are offered for its existence . . . So,—here goes!

There are a number of severe critics on both sides—mainly critics of jazz. For example, one of our directors at school believes jazz to be "loud noises of no importance"—very true in some cases. But there have been similar noises uttered in the name of "fine", "classical", or "legitimate" music. Another of our directors believes that jazz appeals because we know it, whereas often we do not know the 'classics' well enough to appreciate them—also, quite true. However, many professed lovers of classical music don't bother to have even a casual acquaintance with jazz and dismiss it with a shrug. This is not fair for in innumerable cases there is a wealth of musical worth in programs of jazz organizations. For example, it is difficult to see how anyone, no matter how biased, can listen to a program by Andre Kostelanetz and not feel that he or she has enjoyed a thrilling musical experience.

One should not judge the "classics" by an indifferent interpretation of, shall we say,—one of Mozart's symphonies; nor should one judge "jazz" by a so-called "hor" rendition of "St. Louis Blues". The former would impress one as being dry—the latter, as having little or no meaning. There are technical reasons in each case. A Mozart symphony is generally weak from the standpoint of orchestration and consequently lacks tonal color. "St. Louis Blues" is a type of jazz which is weak in that it is so 'blue' that other colors are almost obliterated. Now, to get a true outlook on the question, one should listen not only to Mozart but also "Tristan and Isolde" of Wagner, or "Sherezade" of Rimsky-Korsakow. One should, in the jazz idiom, get acquainted with works such as "Grand Canyon Suite" by Grofe, and "American in Paris" by Gershwin. You may say that the compositions just mentioned are not strictly jazz; nevertheless, their authors are the products of the jazz period and have derived their material from it.

Too many compositions termed "classics" are merely an exposition of specialized mathematics,—featuring, it is true, some very brilliant manipulations in and around the primary

DR. JOB SPEAKS
TO ASSEMBLY

(Continued from page one)

To lay away in lavender is to treasure. But Rum is the modern trend of youth towards debauchery and licentiousness; Rhythm, in the sense as put forth by Dr. Job, is a glamorous mirage instead of reality, a substitution of bunk and hokum for truth; Rebellion . . . a short way of expressing: "I can't take It", an unfortunate characteristic of certain American people. This last part of the address was a plea for a reversion to the lavender and old lace idea, and to cling to the ideals which the young people have brought from their homes.

end beck to collitch I vas coming in a wery extremely sed menner . . . So dolling colleagues end associates dere is just vun moral ve could hall loin from Julius' fate . . . Ven you got for a pet, a toikey or a duck, End you feed him baloney till he's hall filled up, Instruct him end edvise him, frum de bottom to de top, Ven he's fulla baloney, keep de mouth shut.

Grazias
(a bit of Spanish kids)

triads (And yet it is wondered at why more people do not get interested in serious music!) Admitted, 'pure' jazz is more or less limited in scope, but it is seldom guilty (even in its cruder forms) of lacking inspiration—rhythmic, in not always melodic. In fact, as it is expressed by leading exponents,—inspiration is the 'main-spring' of good jazz. On the other hand, technical virtuosity is quite often given too much emphasis in "legitimate" music.

Thus we find that there is a little good in jazz and a little bad in legitimate music. In short—it is rather difficult, as well as hazardous, to draw a line as to where one begins and the other leaves off. So, let's not begrudge jazz its place in the scheme of things, crude as it may or may not be—Leopold Stowkowski, for one, doesn't. When someone expressed to him their regrets that more programs like his own were not on the air, he replied, "Remember that it is largely a matter of mathematics. Each type of program—serious music, jazz, comedy, drama, and talks—is allotted its own percentage of the total of broadcasting time . . . And anyway, I, as a listener, do not want to hear only fine music on the air. I want to hear jazz, too. I like jazz, good jazz."

And so do we!

Rebellion, perhaps? . . . no, just a plea in behalf of the boys—and girls—who make a bit of money on "jazz". Well, as Andy says, let's 'unlax' now and do a little "swingin'". Lawrence Mason submitted the following corker, to wit, "'Swing' is rhythm implied by the words—or sometimes not." Bravo, Lawrence! you've cracked the ice at any rate . . . Don't be sissies, send yours in, all you ad-libbers!

Below are some more programs of interest which might be added to the list published previously:

MONDAY
Richard Crooks, tenor, NBC 8:30 pm
TUESDAY
Fred Astaire, CBS . . . 9:00 pm
WEDNESDAY
Ethel Barrymore, NBC 8:30 pm
Nino Martini, CBS . . . 9:00 pm
(Continued on page five)

SECOND STUDENT
RECITAL

(Continued from page one)

Flat". This number, bearing the name of Mozart, is sometimes believed by authorities to have been written by Dittersdorf. Although the concerto is very difficult, Mr. Thayer did a commendable piece of work. A vast improvement was noticed in his playing since his last appearance.

Jeannette Gray, another senior, played Debussy's "Reflets dans l'eau". This number, portraying reflections in the water, is in the characteristic style of the composer. Accuracy and musicianship marked Miss Gray's performance.

Ralph Iorio's group of Irish folk songs was outstanding on the program. He sang "Bendemeer's Stream", "By the Short Cut to the Roses", and "A Ballynure Ballad". Mr. Iorio's interpretation neared perfection.

The closing number on the program was a quintette by Sinding. The quintette, composed of Harold Henderson, Michael Franko, Kenneth Ingram, Dorothy Kenney, and Kathryn Keesey, played the second movement which is marked "Andante". This number is one which has popular appeal with an audience. It was well played, and was likewise well received.

—I—

SAMPAIX' STUDENT
RECITAL APPRECIATED

—I—

Due to faltering weather conditions, the Piano Recital, given by the students of Mr. Sampaix was poorly attended. However small, the audience was unusually appreciative. It is to be lamented that so many students missed such an outstanding display of musical talent.

"Prelude and Fugue", Handel, was an exceptionally fine mastering of a more difficult fugal theme, which was well-defined by Faith Whitnall. A good example of fine Beethoven sonata interpretation was given the "Sonata in G Major", by Edla-Louise Beald. She had a tendency to speed the tempos slightly, but the concept of the whole number was especially pleasing. Her appearance on future recitals is anticipated. Robert Campbell showed outstanding ability for piano in "Rondo Capriccio", Mendelssohn. The use of music was a bit distracting but that was soon

forgotten for he displayed fine technique and expression. His fortissimo passages showed strength beyond average. Pleasing personality and stage appearance is the first element to be noticed in any performance. Catherine Sonthiem accomplished the interpretation of a rather difficult, modern composition, "Rhapsody", Dohnanyi, with apparent ease, and she shows a remarkable improvement in each performance. "Artist's Life", Straus-Schutt, lacked the possibilities for Joanna Gaylord to exhibit her real talent. The composition was played even to suit the Straus-conscious Sampaix. Kathryn Keesey played the "Waltz-Scriabin" beautifully. She played with such charming spontaneity, and her tone, especially in piano passages was delightful. "Alt-Wien", Godowsky and "Hopak", Moussorgsky, were artistically accomplished by Elliot Ackery. He seemed completely unconscious of his audience. The rendition was sparkling throughout and

(Continued on page four)

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B O O K S

"Books" this time offers some suggestions for Christmas gifts. In this column will be found some book suitable for any member of the college, whether he is in drama, music, or physical education.

"The Oxford Book of Modern Verse". Edited by William Butler Yeats. Oxford University Press. \$3. This is the latest edition of the Oxford Books of Verse, to be read and appreciated by anyone who has pursued a course in English literature.

"A Prayer for My Son". By Hugh Walpole. Doubleday, Doran and Co. \$2.50. A strong story with a powerful message and a character that any admirer of this author will want.

"Swing That Music". By Louis Armstrong. Longman's, Green and Co. \$2.50. Splendidly introducing an internationally recognized art that after a quarter century's neglect has at last come into its own.

"The Story of the Olympic Games". By John Kiernan. Frederick A Stokes Co. \$3.50. This relates

the history of the games from 776 B.C. to 1936 A.D.

"In Pursuit of Laughter". By Agnes Repplier. Houghton Mifflin Co. \$2.75. A new collection of essays, thick sown with funny stories and sayings.

If you have read "Life With Father", by Clarence Day, you will be eager to read his newest book, "After All". And if you have read neither of these highly amusing books you have a real treat in store as well as knowing that anyone will doubly appreciate them as gifts. Alfred A. Knopf. \$2 and \$2.50 respectively.

"The Borzoi Reader". Edited by Carl Van Doren. Alfred A. Knopf. \$3.50. A beautiful book containing 5 novels, 1 play, 8 short stories, 1 biography, 11 essays, and 39 poems by the most outstanding of the modern writers.

"The Mint" by Colonel Lawrence, the book which followed his famous "Seven Pillars of Wisdom" is being displayed for visitors at the New York Times Book Fair. It is

being displayed under glass in a burglar-proof case.

According to the will of Colonel Lawrence this book cannot be published until 1950, presumably because several people still living figure in its story. The book deals largely with Colonel Lawrence's life in the army depot at Uxbridge.

In accordance with the American copyright laws two copies have been received at the Congressional Library and ten have been printed to sell at a cost of \$500,000 a copy. The book is published by Doubleday, Doran & Co.

The title is symbolic of a man's desperate mood, for the word is symbolically regarded as a place where metal weary of the fire ceases to flow according to its own hot will, and finds rest at last.

In "The Mint" we find the quality in which Lawrence is excelled by no other writer of our time—the brief but vivid merit of saga—the kind of narrative which is so good because intense experience is told with the restraint of one who knows action as well as words.

* * *

"So You Want To Go Into the
(Continued on page five)

Christmas Suggestions

For Her

GLOVES—Trefousse kid gloves than any girl will welcome.
Choice of several colors and styles\$3

BAGS—All types of leathers and the newest styles. All zipper fitted and with mirror\$2

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it comes to taste—they're SWELL!

for the good things
smoking can give you...

Thumbs up for
Chesterfield

FOOTBALL SEASON COMPLETED

(Continued from page one)

Fuller, as well as Saake, Chazar, and Clifford.

Following is the record of the season:

Ithaca	0	St. Anselms	20
Ithaca	14	Panzer	0
Ithaca	33	E. Stroudsburg	0
Ithaca	7	Middlebury	27
Ithaca	12	Grove City	7

SOCCER TEAM ENDS SUCCESSFUL SEASON

Exhibiting the finest brand of soccer ever seen in this school, the Ithaca College booters had the splendid record of three wins and one loss at the completion of the season. The single defeat came at the hands of Cortland Normal, who had been defeated in a previous game.

Kaufman, Meck, Winslow, Brown, Collier, and Dilger, all letter men, will be lost through graduation in June.

Season's record:

Ithaca	2	Cortland Normal	1
Ithaca	3	Panzer	0
Ithaca	3	E. Stroudsburg	1
Ithaca	1	Cortland Normal	2

BAND, ORCHESTRA, CLINIC

(Continued from page one)

the college orchestra, choir, and band: Orchestra, under Mr. Craig McHenry; "Prelude and Fugue in D Minor", Bach; "Symphony No. 2 in A Minor", fourth movement, Saint-Saens; "Peer Gynt Suite, No. 1, Ase's Death", Grieg; and "Molly on the Shore", Grainger.

Choir, under Bert Rogers Lyon, conductor; "In Mezo al Mar", Italian folk-song; "Medley of Lullabies", arranged by Baron; "Blow, Blow, Thou Winter Wind", Beghoni; "Cossack Cradle Song", arranged by Evans; "The Music of Life", Cain; and "Couldn't Hear Nobody Pray", "Turn Ye to Me", Scotch folk-song; arranged by Cain.

Band, under the direction of Mr. Walter Beeler, conductor; "Overture to Fingal's Cave", Mendelssohn; cornet trio, "Bolero" played by Messrs. Bagley, Enzian, and Fleming; "Concertino for Clarinet", Weber, played by Josef De Vaux; vocal solo, "Le Reve de Des Grieux from Manon", Massenet, sung by Henry Enzian; and "March Slav", Tchaikowsky.

In generous compliance to an insistent audience, many encores were played. The concert reflected the just praise upon the organization and the college.

MUSIC NOTES

Dr. Rebmann was guest conductor of the All State Orchestra at the Connecticut State College at Storrs, Connecticut, on November 14, at a convention of music supervisors similar to our recent clinic.

The Chamber String Orchestra made its debut at Willard Straight, Sunday evening, November 22, with Professor William Coad as guest soloist. Michael Franko and Ralph Ewing are also members of the orchestra.

Under the direction of Ralph Ewing, the Motet Choir took part in a special Thanksgiving service at the First Methodist Church last Sunday evening. The choir was accompanied at the organ by Miss Titcomb, and a string ensemble composed of William Thayer, Wilma Jean Leonard, and Janet Gaylord. Lyman Congdon directed the junior choir in a service of praise. Kenneth Baumgartner and Bette Knitsch were guest soloists.

Leroy Connolly was elected to the Composer's Club of Ithaca last Sunday evening, November 29. Con-

COACH YAVITS ISSUES CALL FOR BASKETBALL MATERIAL

With the first game two weeks away, Coach Doe Yavits has issued a call for basketball candidates. Those remaining from last year's team are: Kaufman, Clark, Grace, Saake, Andrews, Larkin, and Milanetti. Promising material to fill the place left open by last year's seniors is in Barton, Robbins, Spaulding, Wiedrich, and Baker. Seventeen games are to be played, prominent among those are, St. Lawrence, Clarkson, Mechanics, East Stroudsburg and Alfred.

Schedule for this year:

Nov. 29	Panzer	A
6	East Stroudsburg	A
11	Cortland	H
Dec. 11	Bloomsburg	A
Jan. 8	Rider	A
9	Trenton	A
13	Oswego	H
14	East Stroudsburg	A
27	Mansfield	A
28	Wagner	H
29	Rochester Mechanics	A
Feb. 9	Alfred	A
11	Panzer (afternoon)	H
Hartwick	A	
18	Clarkson	A
19	St. Lawrence	A
24	Oswego	A
27	Bloomsburg	H
Mar. 3	Mansfield	H
5	Mechanics (1 p. m.)	H

BOOKS

(Continued from page four)

Theatre" by Shepard Traube. Do you want to be an actor, playwright, producer, scene designer, director, press agent, company manager, stage manager, dramatic critic? If so, here is a book that not only answers your questions about how to go about getting into the theatre, but actually gives you names and addresses of the people you would have to see. It tells you how much you can expect to earn and how much you will need for expenses.

The author gives the young aspirant plenty of advice and encouragement and he likewise warns them of the huge odds for discouragement and failure. Every young man and woman who hopes to find their future in the theatre should use this book as their guide. It tells all you must know about getting a theatrical job—and it is the only book of its kind that does.

Radio

(Continued from page three)

THURSDAY	
Rochester Philharmonic,	
NBC	8:30 pm
FRIDAY	
Andre Kostelanetz, CBS	8:30 pm
SATURDAY	
"The World Dances", Lud Gluskin,	
CBS	10:30 pm
SUNDAY	
New York Philharmonic,	
CBS	3:00 pm

gratulations Roy! Mr. Connolly recently gave his lecture on Chinese musical instruments at Willard Straight.

At the Unadilla High School, November 3, the following program was presented for a school assembly: Piano, "Nocturne", by Paderewski, and "Lento", by Scott, played by Harold O'Daniels who teaches piano in Endicott and is enrolled here as a special student. Voice, "Hymn to the Night", by O'Daniels, sung by Mr. Bacon who studies here during summer school for his degree. Mr. Bacon also sang a selection written by Mr. Sheeder, supervisor of music at Nanticoke, Pennsylvania, who is also working for his degree in the music department here. Mr. Tavis, class of 1936 and supervisor of music now at Clark's Summit, Pennsylvania, sang a vocal number, "Prayers of Steel", written by Mr. Bacon.

O'NEILL, LEWIS APPROVE WPA THEATRE PROJECT

The WPA Federal Theatre Project this week received the unanimous approbation of Eugene O'Neill and Sinclair Lewis, the two American winners of the Nobel Prize for Literature.

Sinclair Lewis, author of "Main Street," "Babbitt" and "It Can't Happen Here," not to mention a host of others, who won the Nobel Prize in 1930, lauded the WPA Federal Theatre Project on many occasions.

By entrusting his latest work, "It Can't Happen Here," to the WPA Theatre Project for simultaneous production throughout the country, Mr. Lewis demonstrated his firm belief in the artistic merit of the Project.

Equally enthusiastic about the work done by the Federal Theatre in bringing the theatre to the masses of the American people is Eugene O'Neill, this year's winner of the Nobel Prize and author of "Anna Christie," "Strange Interlude" and "Ah Wilderness."

In an interview appearing in the New York Times this week, Mr. O'Neill deplored the fact that "relatively few of the American people have had the opportunity to participate in or to enjoy the theatre."

"I think," the famous playwright continued, "that the WPA theatre project may ultimately be the answer to this problem. They have the opportunity to bring legitimate stage productions to every community in America, whether that community be rural or urban. The WPA units can present important plays before audiences that never before have seen an actual stage production. The possibilities in this respect are thrilling."

Mr. O'Neill said he "believes that one of the chief functions of the government theatre project should be the development of new actors and writers."

Mr. O'Neill's statement is in line with the WPA Federal Theatre Project's policy of encouraging unknown American playwrights.

SENIOR CLASS ELECTS TREASURER

There was a meeting of the Senior Class Thursday evening, November 12th.

The most important business to be taken care of was the election of a new treasurer. Mr. Ken Randall was elected to fill this position.

Mr. LeRoy Connolly talked to the class concerning the Cayugan, and the motion was made and seconded that the class underwrite it.

There was further discussion on the matter of buying some distinguishing mark for the Senior Class, such as blazers and rings, but nothing definite was decided upon at this meeting. Further reports on this business will be given when the class next convenes.

LOVE IN THE ORCHESTRA

"Viola, I love you. I want you tuba mine, I lay my harp at your feet."

"Aw, quit stringing me along. You don't get to first bass with me."

"Say not this. I'm tired of playing second fiddle! You've got too many guys bowing you around."

"Oh, what a violin situation!"

"What brass! Why did you piccolo thing like that to say to me? I ought to give you a baton the head."

"Yeah? Gee, I'm trebling all over!"

"You'd better tremolo'ver what you said. I'm liable to drum you yet."

"Oh, but suite lets give this a rest."

"Oh! Trying to snare me in double quick time, eh! Well, quit horning in. G'wan. Blow."

"Well, fife not been a chump. After all the do I've spent a music you! That's a scaly trick!"

"Say, I'm tired of listening to your chorus language. You're not so sharp. I'm leaving you flat!"

Student Recital

(Continued from page three) proved to be the highlight of the program. George Driscoll provided a grand climax to this all too short program by playing "L'Ille Joyeuse", Debussy. His playing can't be fairly compared with the other students because of his many years of rich, musical experience. His technique was superb!

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FRATERNITY NEWS

Delta Phi Holds Poverty Rush Party

Delta Phi held a rush party Monday evening, November 23. This was in the nature of a poverty party, and costumes were worn in keeping with the occasion. Phyllis Miller was awarded the prize as the "best bum." Along with other entertainment, the rushees were divided into groups and sent out to beg for hobo garb, and upon their return dressed a member of their group in the clothing thus procured. Norma Rothschild was awarded the prize.

Oracle Initiates Three New Members

Oracle initiated Leroy Connolly, Lois Staat, and Marie Meves last evening at 5:15 in the music building. Following the initiation the group had dinner at the Forest Home Inn. Dr. Payne, of Cornell University, was the speaker for the occasion.

Phi Epsilon Kappa Holds House Dance

On Friday evening, November 20, Phi Epsilon Kappa held a semi-formal house dance. About fifteen couples attended. Dean Ida Powell and Mrs. Kelsner acted as chaperones, with Mother "Steve" as hostess. Lunch and refreshments were served.

Phi Mu Alpha Honors Dr. and Mrs. Tallcott

Phi Mu Alpha served a buffet luncheon in the chapter room for Dr. and Mrs. Tallcott, Sunday, November 15. With the acquisition of a new combination radio and victrola, the chapter room is becoming quite a meeting place for the fellows who are ardent followers of music on the air-waves.

Plans are being made for the National Phi Mu Alpha Convention, December 30 and 31 at the Palmer House in Chicago, Illinois. This convention is held in collaboration

Novel Plans For Kappa Gamma Psi Christmas Party

Novel plans are being rushed to completion for the Kappa Gamma Psi Christmas party to be held before the next recess. Freshmen fellows in the music division who express their desire to attend will be invited.

Phi Delta Pi Balloon Ball Tonight

With completion of final plans for their annual balloon ball, Phi Delta Pi is prepared to assure all who attend the function in the gym tonight a good time. In view of the success these dances have met with in the past, it should ably usher in the holiday season.

with the National Music Supervisor's Convention. Many eminent musicians who are Sinfonians will be prominent at the gathering. Those fortunate enough to attend will be greatly benefited.

Three Students Pledge Fraternity

Iota chapter of Kappa Gamma Psi is glad to announce the pledging of three eligible students. They are Edward Korkosz, Harold Bruzee, and Olin Johnson.

Mr. Korkosz may be remembered as a student here before. Since then he has been attending Syracuse University, and has been doing considerable radio work and touring over a large section of the country as a fine accordionist. He has played many radio programs over WGY and a National hook-up. Ed is a senior in

the music department.

A transfer from the University of Rochester, N. Y., Mr. Bruzee was well-known and very popular there as a leader in many play productions and the debate club. His work on the stage was regarded with favor by Rochester critics. Mr. Bruzee is a member of the junior class.

Mr. Johnson is a member of the sophomore class, and is enrolled in the music department.

Formal initiation for these pledges will be held Monday, December 8.

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